

**RAN-2001130204010001****M.A. (Sem. - IV) Examination October - 2025****English : ME - 16 (Literary Form : Drama)****Time: 2 Hours]****[Total Marks: 50****સૂચના : / Instructions**

(1)

નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
Fill up strictly the details of signs on your answer book

Name of the Examination:

M.A. (Sem. - IV)

Name of the Subject :

English : ME - 16 (Literary Form : Drama)

Subject Code No.: 2001130204010001

Seat No.:

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Student's Signature

(2) All questions are compulsory

Q. 1. (a) Discuss William Shakespeare's *King Lear* as a representative of the Elizabethan Age. **12**

OR(b) Describe Shakespeare's *King Lear* as a play of redemption.

Q. 2 (a) Critically examine George Bernard Shaw's *Saint Joan* as a historical play. **13**

OR(b) Narrate Bernard Shaw's depiction of saints, voices and miracles in *Saint Joan*.

Q. 3. (a) Elaborate on how the characters of Hamm and Clov in *Endgame* explore the vulnerability and existential nature of the human condition. **12**

OR

(b) Comment on the depiction of the themes of meaninglessness, silence and nothingness in the play, 'Endgame'.

Q. 4. (a) " *Evam Indrajit* depicts the struggle for existence and man's consciousness towards his existential responsibilities." Elaborate.

13

OR

(b) Discuss the theme of alienation faced by younger generation in a modernizing society
